

Senior Center for the Arts Presents
KEETON KIDS Performing Arts Summer Camp 2018
ANNIE, the Musical

Week One May 29 – June 1 and Week Two June 4 - June 8

Greetings,

Welcome to **Senior Center for the Arts** youth arts education program
KEETON KIDS Performing Arts Summer Camp 2018

Through their attendance your camper is automatically pre cast in our summer musical in the Young Performers Ensemble of ***ANNIE, the Musical***, running June 14th - June 30th, 2018 at The Larry Keeton Theatre.

In two weeks your camper will explore in an inclusive environment the craft of musical theatre. While building confidence and expanding their circle of friends, they will learn acting exercises, techniques and rehearse for their production numbers in ***ANNIE, the Musical***.

Participation in both weeks of camp is mandatory for inclusion in the production. Understanding show participation is a huge time commitment due to 5 extra days of technical rehearsals with adult actors and the 11 performances, we respectfully request you inform us of your participation choice the first day of camp.

This year, unlike camps in the past, we require show participating Orphans to attend all technical rehearsals **and** performances. This is due to their larger and integral nature of their roles in the production. If full technical rehearsal and performance participation is not feasible for your camper, we completely understand. Know we still gladly welcome them to attend camp and experience our professional Teaching Artists and directors wealth of performing arts expertise. To inform your choice our technical rehearsal/performances schedule is below.

Thank you for allowing us the privilege to work with your child this summer at SCA's Keeton Kids. It's going to be AWESOME!

Kindly,

Jamie London, SCA Administrator & Artistic Director

REHEARSALS/ Tech Week with Adult Cast for ANNIE

*** required by all actors and youth camp ensemble participating in the show**

Saturday June 9, 2018	11:00am -3:30 pm	rehearse w/adult cast
Sunday June 10, 2018	6:00pm- 10:00pm	rehearse w adult cast
Mon June 11, 2018	6:00pm -10:00m	rehearse w/adults cast
Tues June 12, 2018	6:00pm – 10:0pm	rehearse w/adults cast
Wed June 13, 2018	6:00 pm -10:00pm	rehearse w/adults

- During rehearsals we ask that parents wait in the lobby for their children or drop them off and retrieve them at 10:00pm.

PERFORMANCES WEEK ONE

Thursday June 14	6:00 call	7:00 curtain - 10 pm	Opening Night
Friday June 15	6:00 call	7:00 curtain - 10 pm	
Saturday June 16	6:00 call	7:00 curtain - 10pm	
Sunday June 17	1:00 call	2:00 curtain - 5:00 pm	

PERFORMANCES WEEK TWO

Thursday June 21	6:00 call	7:00 curtain - 10 pm	
Friday June 21	6:00 call	7:00 curtain - 10 pm	
Saturday June 23	6:00 call	7:00 curtain - 10 pm	
Sunday June 24	1:00 call	2:00 curtain - 5:00pm	

PERFORMANCES WEEK THREE

Thursday June 28	6:00 call	7:00 curtain - 10 pm	
Friday June 29	6:00 call	7:00 curtain - 10 pm	
Saturday June 30	6:00 call	7:00 curtain - 10 pm	Closing Night & Strike *

****In theatre, the word 'strike' means to remove a set piece or prop from the stage. On closing night, Strike also refers to the removing of the set, set pieces, costumes, cleaning the dressing rooms, studio, stage areas, etc. in order to leave everything clean and ready for the next cast and crew and their production.***

In community theatre it is an honored tradition that ALL cast and crew participate in Strike; and this includes the youth ensemble. Please be prepared to stay and participate with your camper that night in whatever Strike assignment the Stage Manager appoints to the Youth Ensemble.

It's always fun and is the very last bittersweet moments of their show experience and time together as a cast. Have Kleenex handy. ☺ ☹

FEES/REFUNDS – ANNIE, *the Musical*

FEES: May 29, 2018- June 8, 2018 \$325 Total (\$150 week one/ \$175 week two)

REFUNDS: SCA will issue refunds for cancellations only if requested by May 14, 2018, less a mandatory \$100 inconvenience cancellation fee for each camper. No refunds given if registration is cancelled from May 15th, 2018 forward, or if your child/children do not show up on the first day of camp, or if your child/children leave camp early for any reason.

Camp Directors, Holly Cannon Hesse & Maggie Jackson



Holly Cannon-Hesse received her bachelors from Middle Tennessee State University majoring in Speech and Theatre with an emphasis on education, and minor in dance. She has been a company member of the local Blue Moves Modern Dance Company as a dancer and choreographer since 1994. Holly has performed with the Glen Fredrick's Repertory Theater, Whispers, and can be seen locally for Women's Works and Nashville Sideshow Fringe Festival. She has worked as a professional teaching artist in all disciplines of dance for Murfreesboro's Extended School Program (ESP), the Governor's School Program, The Right Moves Studio in Smithville, and the Rocky Hills Studio for the Arts in Knoxville, and KidSkills.

Currently she teaches all age levels and disciplines for Second Story Studio in Belle Meade, and since 2006 has been a Teaching Artist for TPAC's *Art Smart Teaching Artist* residency program, their Wolf Trap Early Learning through the Arts since 2011, and Disney Musical's In Schools, in 2012. This is her first opportunity to work with the young artist at SCA's Keeton Kids and she and her two daughter are looking forward to the journey and the fun.



Maggie joined us for the first time onstage in *Thoroughly Modern Millie*, and has appeared since in the casts of *Cabaret*, *Nun-crackers* (Sister Amnesia), *My Fair Lady* (Mrs. Pearce/Ensemble), in *Mary Poppins* (as Mrs. Cory) led the charge for the camp for Mary Poppins and is thrilled to be back again for *ANNIE*. In May of 2015, Maggie graduated Magna Cum Laude from Austin Peay State University, receiving a B.A. in Communication Arts with minors in Dance and French. While earning her degree, Maggie studied the art of choreography, having adjudicated works appearing in APSU's 7th and 8th *Annual Spring Dance Concerts*, the American College Dance Festival's (South Conference) 2014 Informal Concert, and the APSU Center for the Creative Arts' 2015 Student Showcase. Maggie has spent her past five summers as a counselor at Girl Scout Camp Sycamore Hills, earning the camp's most prestigious recognition as "Shero" in 2012. Known as "Tempo", she has worked with Girl Scouts ages 4 to 18 of all experience levels to help them expand the boundaries of their comfort zones and learn new skills (including theatre and dance!). In addition to teaching dance and creative movement at camp, she substitutes as a Dance Instructor at The Bellevue Dance Center, co-facilitating classes for young dancers ages pre-k to early adolescence. Maggie has also acted as dance captain for SCA/TLKT productions of *Nun-crackers* and *My Fair Lady*, leading choreography throughout rehearsals.

FORMS

- Please complete and return all forms (information/medical/liability/release inclusive of emergency contact list, video release, allergies, medications, etc.) before camp or on the first day. Food/Insect allergy/medical knowledge is of high priority.
- Campers will not be permitted to stay the first day unless all forms and payment have been completed.

DAILY SIGN IN/OUT:

- Sign in will begin promptly at 8:30 am and sign promptly at 3:00pm.
- Each day you or your authorized parties must bring your child/children into the theatre for sign in. NO EXCEPTIONS
- Sign out requires the same actions. Campers must be signed out by parents/legal & authorized guardians. NO EXCEPTIONS.
- No camper will be allowed to leave the building to meet anyone in the parking lot. NO EXCEPTIONS.
- Campers must be picked up by 3:10 pm or late fees will be assessed at \$1.00 per minute to pay the Teaching Artists or Supervisors babysitting your child/children.

COMPS & SHOW TICKETS

- Each camper will receive 2 show only complimentary tickets.
- Actor comps are available for dinner upgrade for \$8.00 each.
- The comp forms will be handed out the Friday of the first week.
- Comp forms must be turned in 48 hours in advance and used first show week
- All other tickets past the actor's 2 comps must be purchased.

BACKSTAGE PARENT VOLUNTEERS

- We will need parents as kid wranglers backstage during the show.
- Wranglers will lovingly keep the kids in the dressing area, noise levels quiet, enforce the no eating in costume policy, help kids keep the space clean, etc.
- Wranglers will also assist in getting the kids to their places before their entrances onstage.
- Wranglers will need to attend tech rehearsals and run throughs.
- Scheduling can rotate so everyone can see the show. Look for a sign-up sheet.
- The Stage Manager will contact you to coordinate scheduling the closer we get to opening.

BEFORE/AFTER CARE (BC/AC)

- This supervision service will be offered provided there is enough interest. To meet the program we must have at least five campers in both the morning and afternoon programs. Projected times: 7:30- 8:30am and 3:00- 5:30 pm. The feasibility of the BC/AC program making numbers will be determined by Monday May 14, 2017 to allow you to make other BC/AC arrangements.
- If you are interested, please submit the days your child/children will be attending and full payment prior to the start of camp on the day that you register your child. This prior payment will help us in determining our ability to offer the program and also obtaining a BC/AC Supervisor.
- Additionally, payment for BC/AC should be a separate check or cash made out to SCA and designated for before/after care; in case the program does not meet and we need to return your check.
- The rate per day is \$3.00 for the 1 hour morning session and \$10 for the 2 ½ hour afternoon session Totaling \$13 per day for both. A 20% sibling discount per additional child over the initial full price enrollee is available for families with more than one camper attending.
- **NOTE: *Late pickups past 5:30 pm will follow standard daycare policy and parents will be assessed a late/inconvenience fee of \$1.00 per minute past 5:30 pm***

COSTUMING

- Costuming is traditionally provided by us and our resident costumers. However, campers may/will be asked to provide additional costume pieces for the production.
- Campers are required to provide appropriate footwear that supports the costumer's creative vision, make-up for personal use, and undergarments such as leggings, tights, trunks, camisoles, t-shirts, etc. for the production.

THINGS TO SEND WITH YOUR CAMPER □

- A pencil – every camper will need a pencil to make notes and marks in their scripts and music.
- A water bottle – to replenish hydration needs. Sports drinks/ sugary drinks should be saved for lunch time only.
- Closed toes shoes (tennis shoes, athletic shoes, dance shoes). For safety reasons **No sandals, flip-flops, heeled fashion shoes, crocs, bump toe hiking sandals or Heelys.**
- A backpack or tote bag to keep belongings contained
- SNACKS & LUNCH - Food sharing is not allowed due to possible allergy complications.
- Electronics/phones are allowed at lunchtime and during breaks only. Campers will take full responsibility for the device if lost or misplaced, etc. If the devices become problematic then recreational use during breaks will be banned.

BEHAVIOR POLICIES AND PROCEDURES

Please read our behavior policy with your camper(s) before camp.

We expect campers to act respectfully to themselves and others at all times when they are on SCA, The Larry Keeton Theatre and FiftyForward property inside and outside or when participating in any and all rehearsal and performances. Campers are to behave in age appropriate-maturity, responsible ways and respect the rights and dignity of others.

- **Campers will take Responsibility for their actions.**
- **Campers will respect themselves, each other, camp/theatre equipment and property.**
- **Group rules and agreements will be constructed by staff and campers at the beginning of camp and all involved will sign the agreements.**
- **The signed agreements will be the basis for all relationships and interactions throughout the camp.**

Campers should talk to the Camp Director or Counselors if they are uncomfortable with any experiences or need assistance while at camp.

DISCIPLINE PROCEDURES

If missteps and issues occur, as they sometimes do, SCA, and the KEETON KIDS Camp Staff will use the following discipline procedures. .

1. Camp Staff will redirect the camper to more appropriate behavior.
2. If inappropriate behavior continues, the camper will be reminded of behavior guidelines and camp rules/agreements, and the camper will be asked to decide on action steps to correct his/her behavior.
3. If a child's behavior still does not meet expectations and is affecting the experience of other campers, he/she will be asked to remove him/herself from the activity at hand for a short period of time. The SCA Administrator and the parent/guardian will be notified at days end.
4. If behavior problems continue the child may be referred to the SCA Administrator, Jamie London and the parent/guardian will called at that time.
5. If inappropriate behavior continues, as a final action step the camper may be dismissed from camp.

EXAMPLES OF UNACCEPTABLE BEHAVIOR:

- Refusing to follow behavior guidelines or Camp Agreements.
- Using profanity, vulgarity or obscenity
- Stealing or damaging property (personal or camp/center/theatre property)
- Refusal to participate in activities or cooperate with staff
- Disrupting a program
- Leaving a program or the control areas without permission
- Endangering the health and safety of themselves, other children and staff
- Use of illicit drugs, alcohol or tobacco or sexual conduct of any kind
- Teasing, making fun or bullying of other campers or staff
- Fighting of any kind

Camper fees are non-refundable if a camper is sent home or dismissed from camp for disciplinary reasons. Physical violence or bullying toward another camper or staff member will result in immediate dismissal from the camp program.

BULLYING POLICY

At SCA, bullying is inexcusable and will not be tolerated. We have a firm zero policy against all types of bullying (physical, verbal, group exclusion, activity exclusion, intimidation, teasing, humiliating, etc.)

Each camper is expected to treat all other campers with respect, and to help each other achieve the best possible experience. If a camper has difficulty meeting this expectation, parents may/will be called upon to assist. See the discipline procedures above.

Our leadership addresses all incidents of bullying seriously and trains staff to promote communication with their staff and their campers regarding bullying. We work together as a team to ensure that campers gain self-confidence, make new friends, and go home as happy young performers at day end, camp's end and at the end of the production after Strike.

COMMUNICATION

Communication is the key to everything! We welcome any and all at any time. If you have questions, comments, concerns, etc. please contact Jamie Robbins London, Administrator and Artistic Director Senior Center for the Arts 615 231.1231 or jlondon@fiftyforward.org,

Thank you so much for participating with us this year – we are looking forward to an amazing camp experience and a wonderful show!!

I, _____, the parent of

_____ have read the above information regarding camp and understand all information and tenets contained within the welcome letter, registration and the liability and media waiver agreements, etc.

SIGNED _____

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Date _____